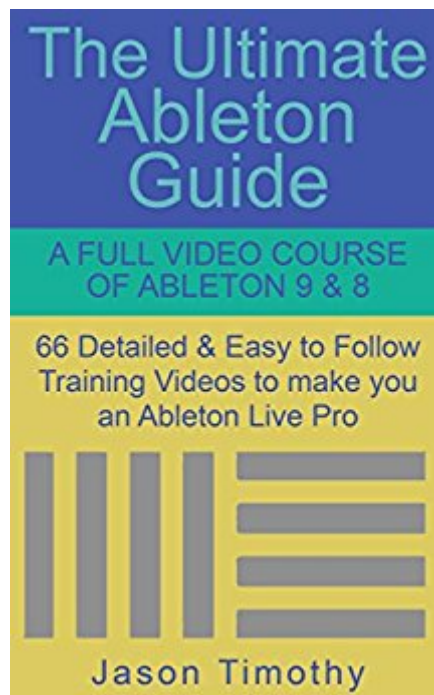


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Ultimate Ableton Live 9 & 8 Course - 66 Detailed & Easy To Follow Training Video Tutorials Learn Guide (Music Habits)



Synopsis

The Ultimate Ableton Live Video Guide It's extremely important that you know that this is a video series, not a typical ebook. The best way to experience this is going to be to download the free kindle app for your home computer or laptop. This ebook is not formatted to work with most Kindles & is tricky on iPads(It might be possible with the Puffin Browser App). As this ebook links to streaming videos, you will need to be online with a good internet connection to enjoy this detailed & easy to follow video course. This is the one collection that will finally help you understand Ableton Live inside & out, so you can start making music right away. Whether you are a DJ, composer, Remixer, make mash-ups or want your live performances to come to life, Ableton is the industry standard for easily doing all of these! Below are just some of the videos included: Intro Intro 2 (live 9 users) Basic editing Volume & parameter edits Clips in Ableton Autowarping Warping in Ableton 8 Impulse Impulse 2 Freezing tracks to save cpu Recording midi to audio How to Export Audio in the Session window Make a DJ mix in arrange window Rewiring with Reason as a slave Controller knobs & keys Sidechaining Beat Repeat Basic audio & midi preferences Lesson for live bands Save save save Creating & saving group instruments & fx DJing in Ableton 1 DJing in Ableton 2 DJing in Ableton 3 DJing in Ableton 4 DJing in Ableton 5 Setting up a 3rd party vocoder Getting a great Vocoder sound Making filter sweeps Recording loops on the fly Sampler â importing multisamples Sampler â sample tab Sampler â modulation & midi tab Sampler â Pitch Osc Sampler â Filter tab Sampler â Zone Changing tempo in Ableton Operator 1 Operator 2 Operator 3 Filter Envelopes Simpler tricks Affecting multiple clips Step Sequencing Midi Preferences â Track Sync Remote Synthesis: Synthesis intro Synthesis â Additive Synthesis â oscillators Synthesis â Envelopes Synthesis â Subtractive Synthesis â FM

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Customer Reviews

This Kindle Book cannot be judged by its cover. The contents page shows headings, when left clicked on with the mouse, opens a link to a website where the author Jason Timothy has a vast array of video tutorials on how to use Ableton Live 8 & 9. This "book" links to 66 movies which stream live for your perusal. Did you ever try learning to drive a car by reading the car manual !. On opening Ableton Live for the first time , did you try to figure out where to start by reading the built in manual, I found it hard slog. Several books later, on reading about Ableton Live, I was a lot more knowledgeable. but my hands- on skills in using Ableton L were still primitive. I needed to see or be shown how the info in the manual & books translated to audio, from ideas stuck in my head. I found a few Youtube videos, these ramped up my skill levels much more quickly. The presenters were so diverse: some accents were hard to follow, some used cool talk so cool I didn't understand what they were saying , some demos were so fast, I couldn't keep up, some were just bits of the manual rehashed on video. So if a picture is worth a thousand words, a video is worth a hundred pictures, These videos narrated by a muso with over 2 decades in the business, is a goldmine of info. The author chooses words , which are not full of cool talk, and superlatives, but homes in on the use of tools, and Ableton L's features:is what I needed when I started. A lesson firstly begins with a quick overview of its function, a demonstration then follows, then a recap not using the previous explanations, this 3 pronged approach , is also supplemented with Jason's, verbal tips, and comments on adjusting other settings related to a tool's use or features is just what a neophyte to Ableton L needs. The purchaser also gets access to other videos from Jason's professional website. I found a good internet (bandwidth) connection is required to minimize drop outs streaming the Kindle Book contents.

Jason Timothy has a wealth of information at a literal fraction of the cost of any other Ableton

tutorial. The next nearest is Warp Academy; but they tend to skip around a bit. The course pricing is good (especially after shelling out all the bucks for suite 9).

This step by step course is laid out so well anyone that after a few lessons can create great pieces in no time. Honestly for the price you might feel this is a watered down course that could not stand against any of the other more expensive courses of a higher caliber but don't be fooled. For such a minor price you're getting major value and quality".

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